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Les Prodequins

Repetiteur
De Lise

nette

arte

Repetiteur

Overture

All^o mod^{to} *And^{te}* $\text{B}\flat\text{B}\flat\text{2}$

Harmon $\text{B}\flat\text{B}\flat\text{2}$

pp

16

27

Botero $\text{B}\flat\text{B}\flat\text{3}$

Animé $\text{B}\flat\text{B}\flat\text{3}$

34

42

Handwritten musical score on the left page, featuring multiple staves with complex notation, including many beamed sixteenth notes and some crossed-out sections. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with the tempo marking *All^o mod^{to}* and a final cadence.

49

Handwritten musical score on the right page, starting with the tempo marking *all^o*. The notation continues with various rhythmic patterns and rests. The key signature remains one flat (B-flat), and the time signature is 3/4. The piece concludes with a large, decorative flourish on the right margin.

Handwritten musical score on the left page, measures 73 to 83. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten "Col 4^e" is visible above the fourth staff. The page number "83" is written at the end of the fifth system.

Handwritten musical score on the right page, measures 84 to 91. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten "91" is visible at the end of the third system. The page concludes with a large, stylized signature or flourish on the right margin.

Fin de l'Overture

De notre ancien Colonel =

Je m'en flatte et vous en userez un peu

Handwritten musical score on the left page, featuring ten staves of music in G major and 3/4 time. The notation includes various note values, rests, and a repeat sign at the end of the eighth staff.

au bal masque
 Ah! Alors, avec M^{re} Colmann
 2 all^o *vivace*

Handwritten musical score on the right page, continuing the piece with ten staves. It includes French lyrics and a large decorative flourish at the bottom.

bien sûr je ne l'attendrai
pas cher son cœur & se
pigri

Handwritten musical score on the left page of a manuscript. It features a grand staff with three systems of staves. The first system includes a vocal line with a 'cres' marking and two piano accompaniment staves. The second system continues the piano accompaniment. The third system includes a vocal line and two piano accompaniment staves. The notation is in G major and 3/4 time. There are some corrections and erasures throughout the score.

à l'entree de Colmar

Et j'y trouve mon compte... mais ^{en} ~~aux~~

Handwritten musical score on the right page of a manuscript. It features a grand staff with three systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the piano accompaniment. The third system includes a vocal line and two piano accompaniment staves. The notation is in G major and 3/4 time. There are some corrections and erasures throughout the score.

Pres -

22

Paris en hotel garni
 Vive la capitale Oh! Oui

24

Canto
 Dans

C'est le pays des mir-raies le bonheur c'est plaisir bon

ferts hats et d'pree taites on a de quoi f'voir

29

reuf *C'est d'pree un amee*
il a voulu en malheur

30

reuf *mais bal on en re trouve on en retrouve*

31

reuf *on en retrouve deuf on*

33

en retrouve deuf

34

me jette par de brodequin et jadis
Et se ne pourrais pas y aller,

All^o

Like
a fe bal

renoncez n'est-ce pas ter-ri-ble

N'est il pas bien pe-ni-ble de me par-Don-

mon costume est si gentil si fin dent

fin envie de le voir on a peur qu'il plus d'un dan-

seul un homme jo-lic Et pourtant he-

las mon dessein n'est pas de chercher à plaire

mon bien au con-traire c'est un agre-ment que l'honneur de

seul mais hélas

S.S.

Handwritten musical score on the left page, measures 1-10. The score is written on ten staves in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has two sharps (F# and C#).

Je voudrais bien voir quelle est

Handwritten musical score on the left page, measures 11-15. The score continues on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature changes to two flats (Bb and Eb).

Handwritten musical score on the right page, measures 16-22. The score is written on ten staves in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has two flats (Bb and Eb).

Handwritten musical score on the right page, measures 23-25. The score is written on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has two flats (Bb and Eb).

C'est l'affaire d'une Minute

all.^o 16^e

je rage

par un pied charmant des attraites que l'on me fait

no la

je ne pourrais m'en tenir

must appeler ce soir le bas d'ile

he.

le reste un jour à

14

J. must l'air comme halte ma lie est

in point de fin

Violo

Albert

Bernard

Colman

Basse

la l'air me

ah mal gre

Fin.

le me fait voir l'el la fait ce qui peut être
 moi mon cœur son cœur qu'on ne voit pas

la veiller avec moi à qu'on ne voit pas ton jour

mais que l'on ne voit pas

Yait ton cœur mais que l'on ne voit pas

6/1

a que a qu'on a rait la jure-

mais que a qu'on

Et vous un Bonhomme

mais par ly il en l'air tout l'air tout l'air

Violon

Salbert

Bernard

Polmann

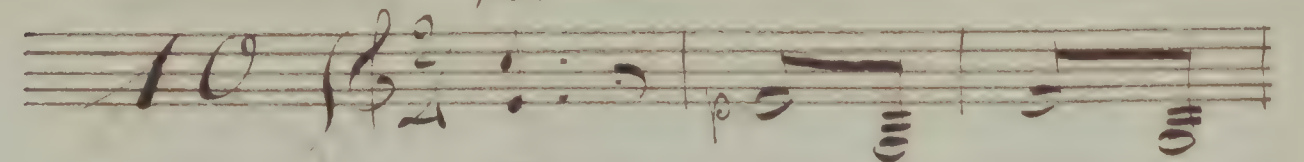
Balle

Fin.

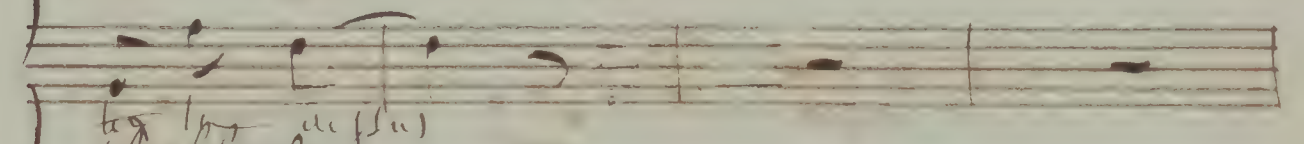
Et vous l'aimez encore, vous l'aimez.

Fin

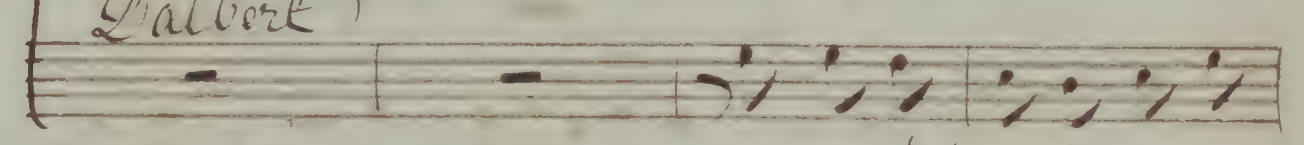
Je Vénirai parole... vraiment



longty la dessus long-



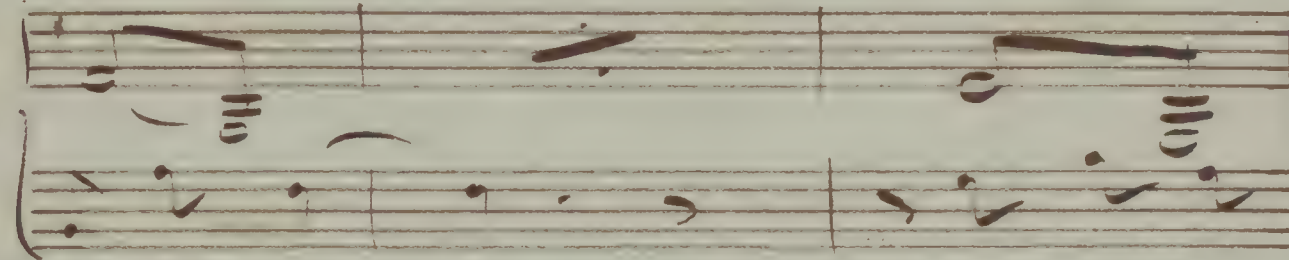
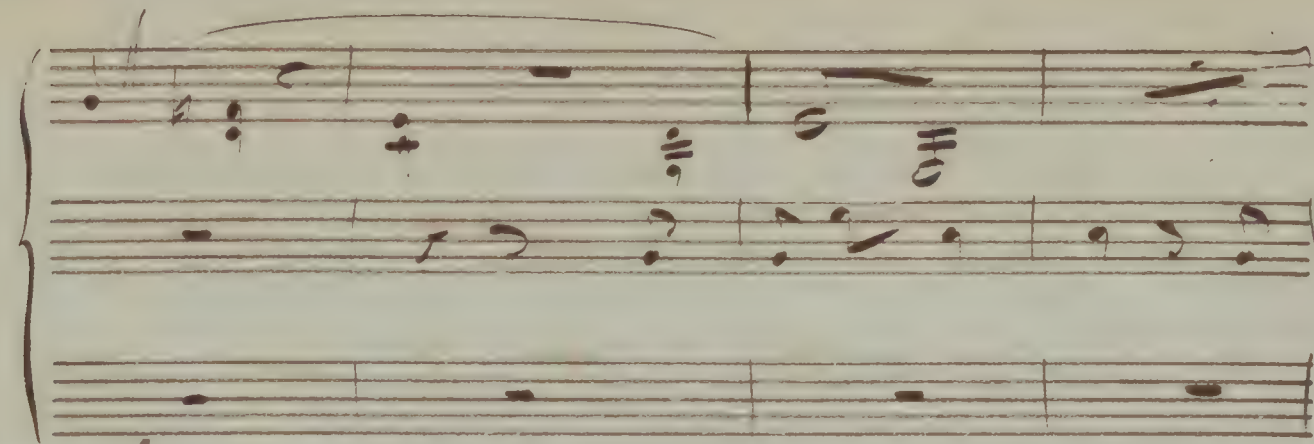
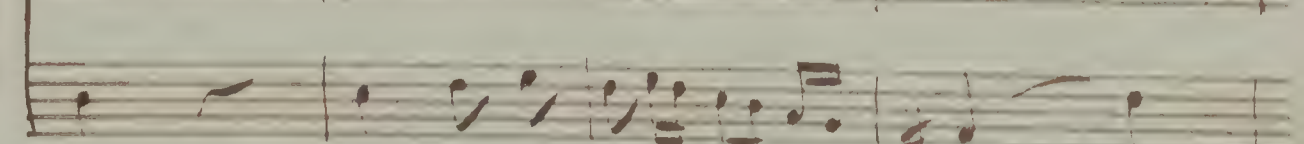
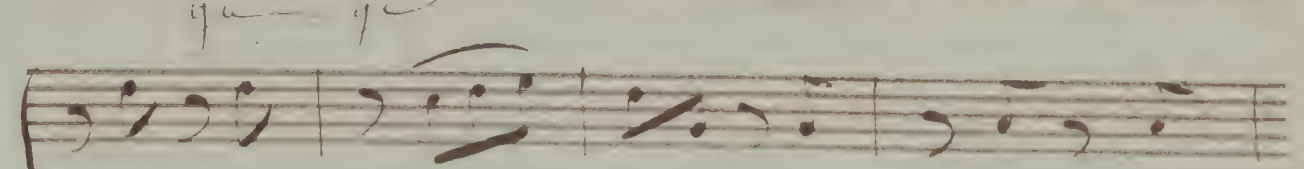
Dalboré



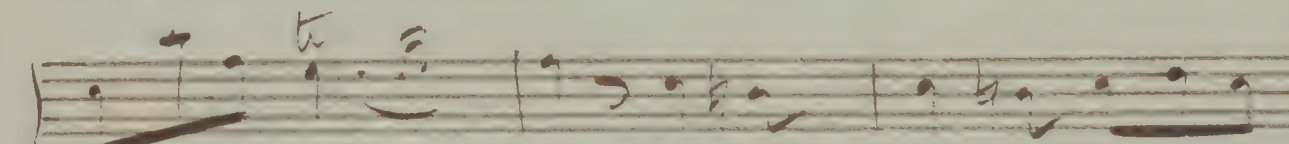
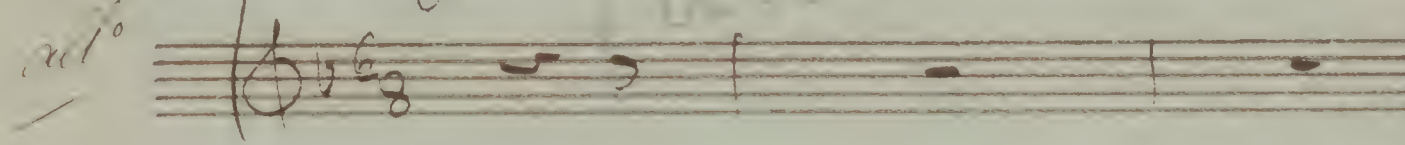
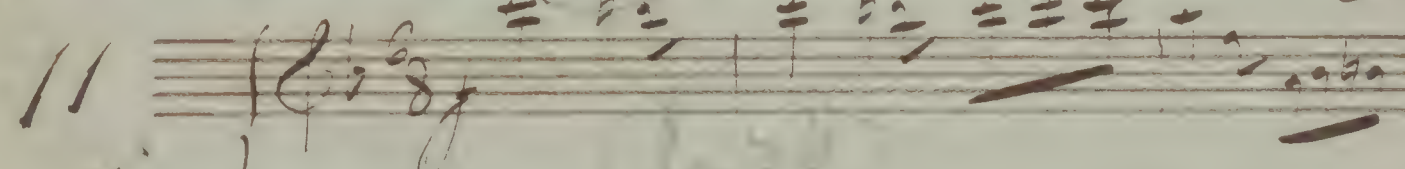
mais un lal en je sou-



ga ga



Je veux être Coraçon. Il n'est pas ajouté



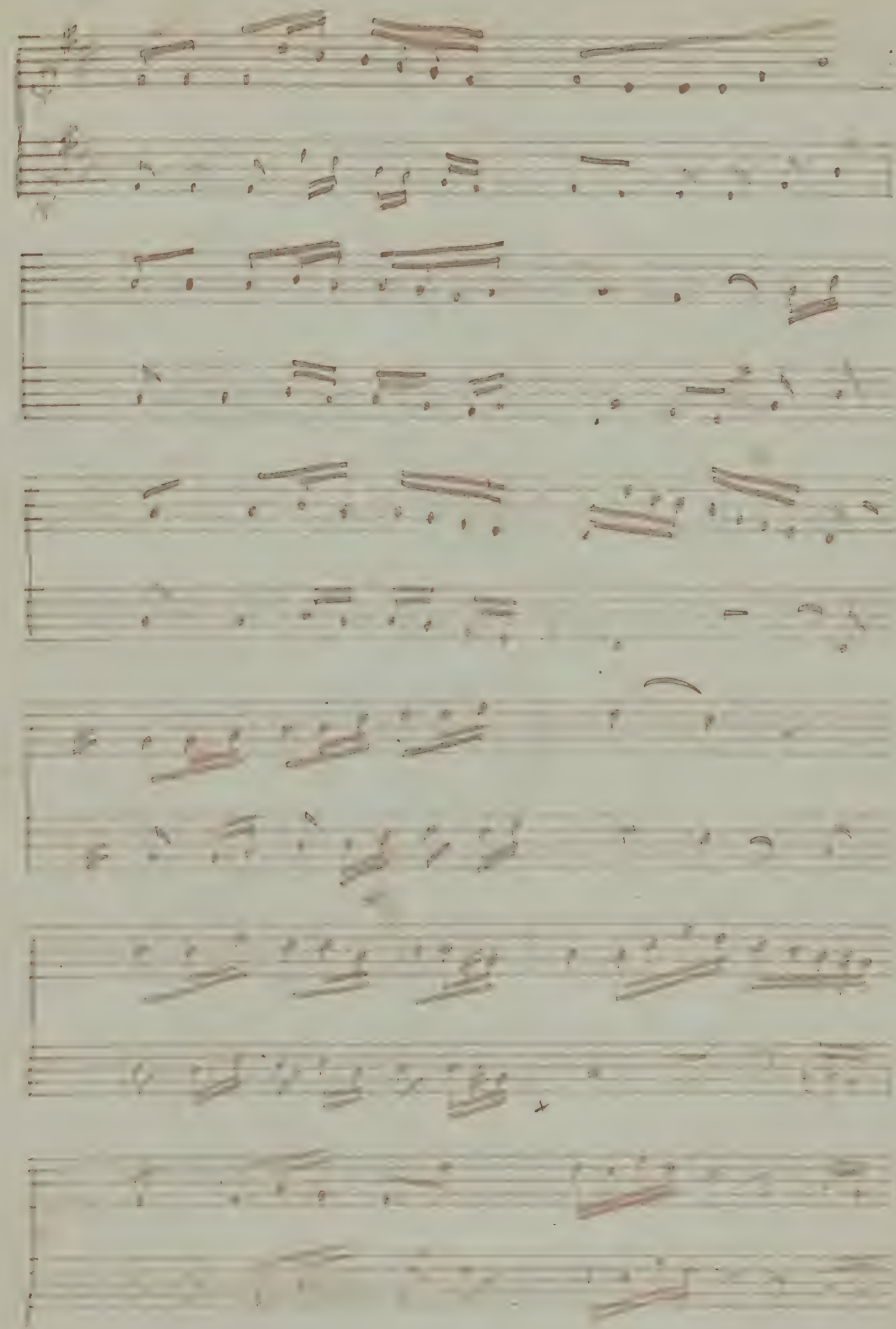
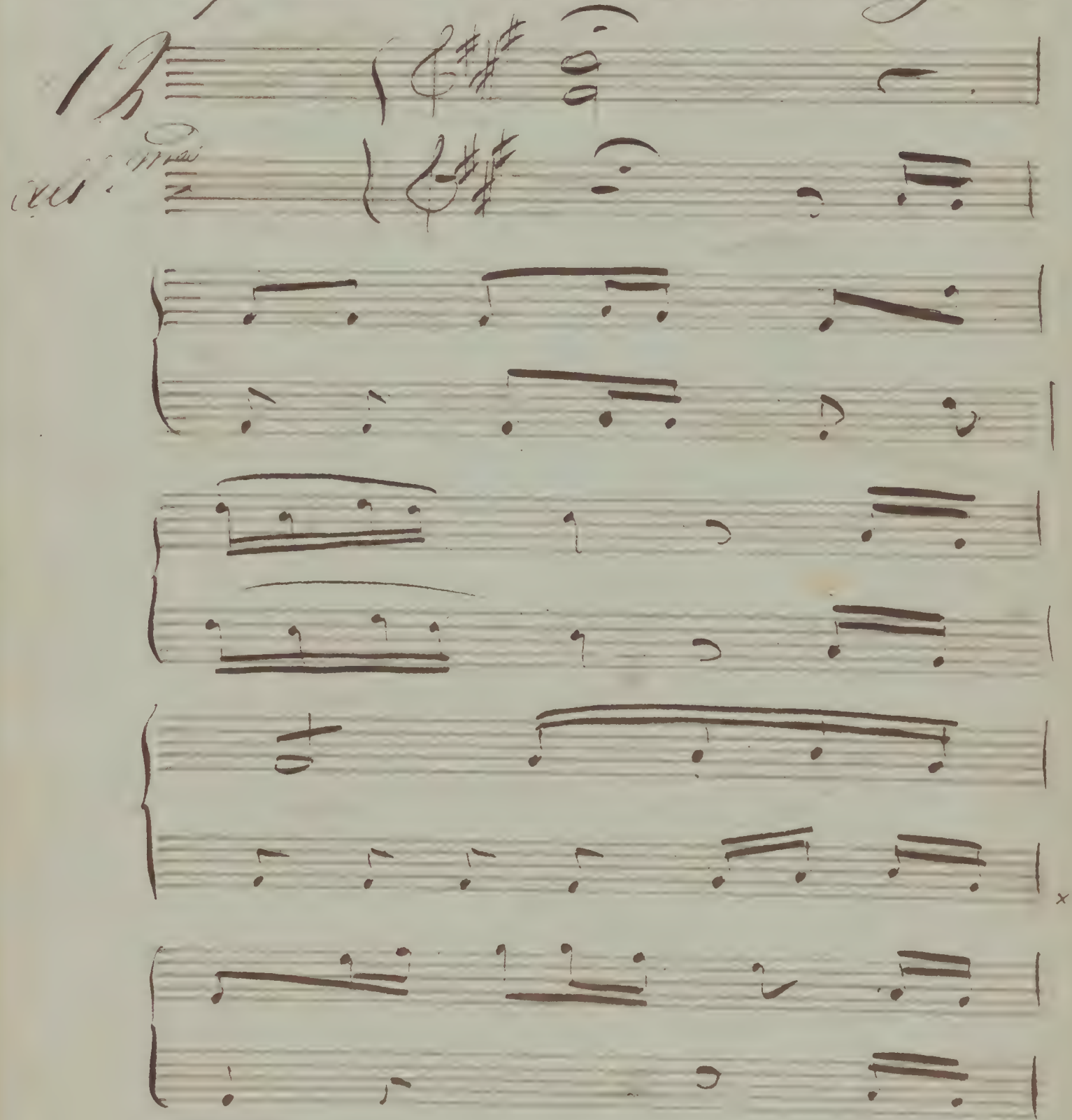
Le 8

Handwritten musical score on the left page, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a cursive, handwritten style. The page number "25" is visible at the bottom right of the page.

La paix de votre Mariage

1^{re} *Violon*



(page 2 in 1810)

Ces Indesquins, C'est l'Inde

13

Adieu, anime

che - te mais comment le vent de a

moi pour toi - mame l'affaire est

bon ne pourrât il s'en plain

de aujour d'hui en lui payer le quit me

don ne n'est pas un bon marché pour

lui en lui payer le quit me

don ne n'est pas un bon marché pour

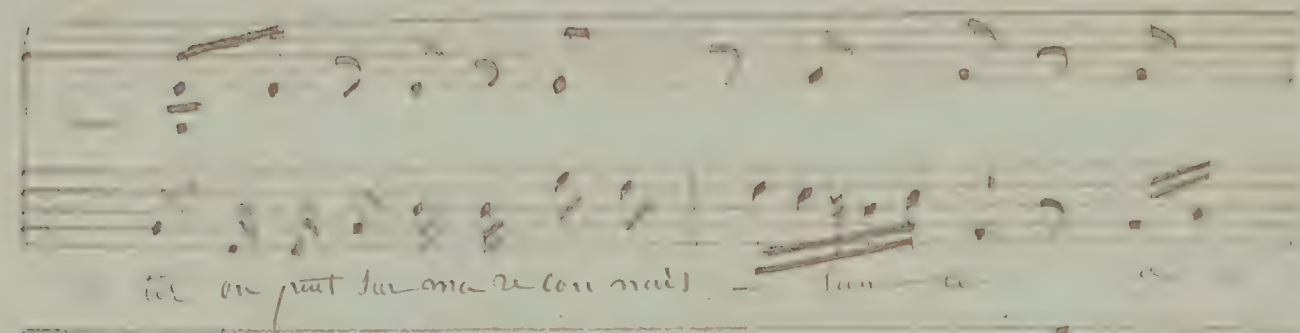
lui

il me faut

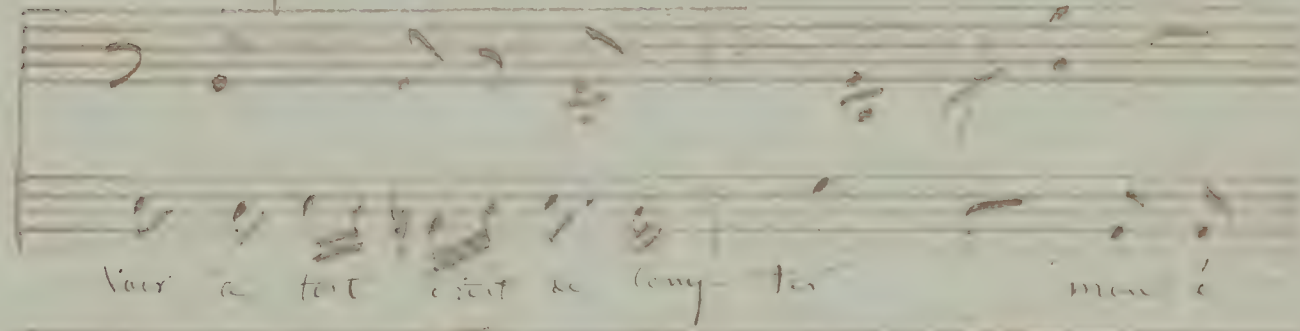
le pourrât il s'en plain

pour de

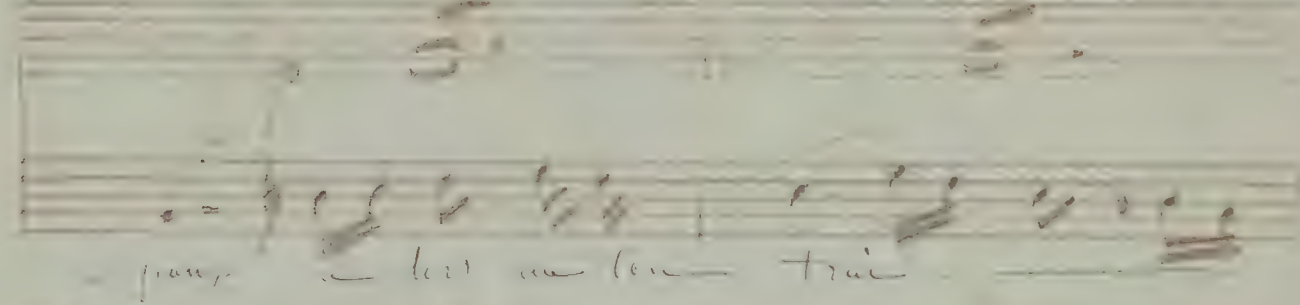
en pourrât il s'en plain



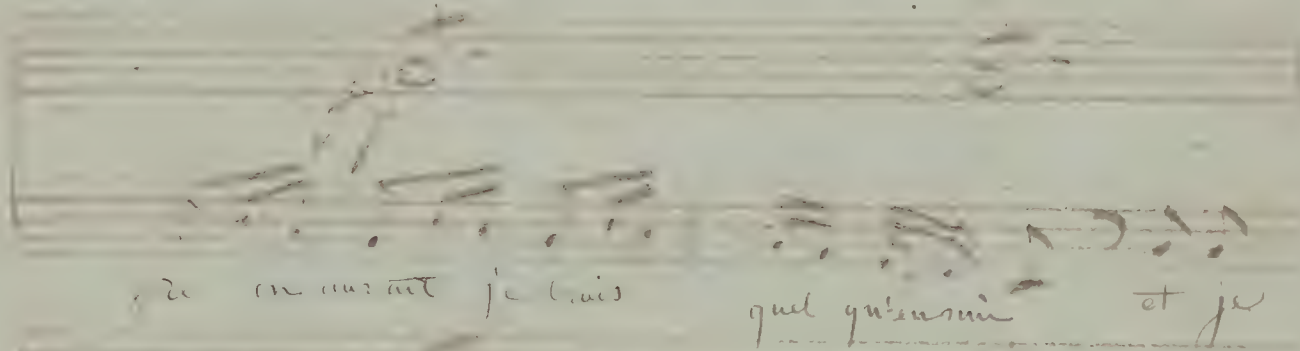
On peut surmonter son mal - son a



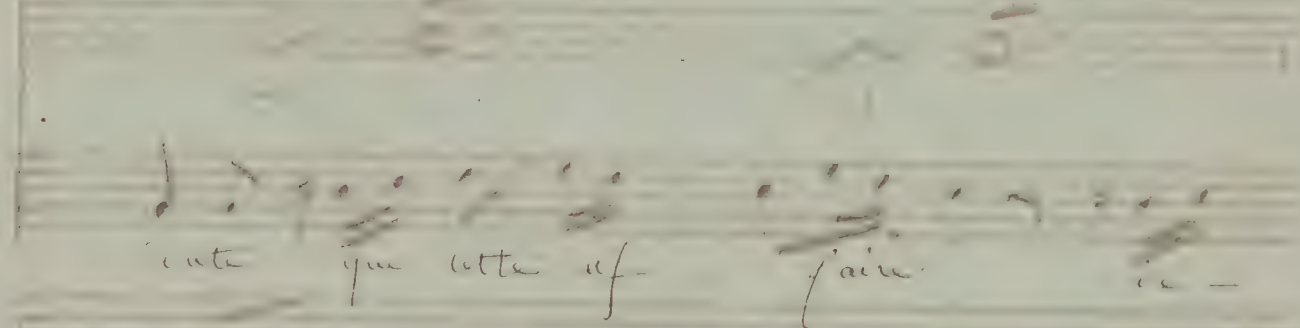
Voir a tout cet de long - son mon e



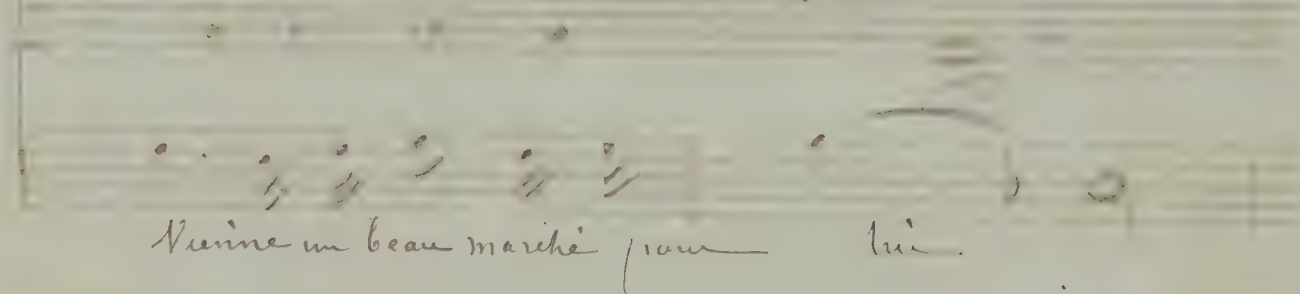
pour - les un bon - trait



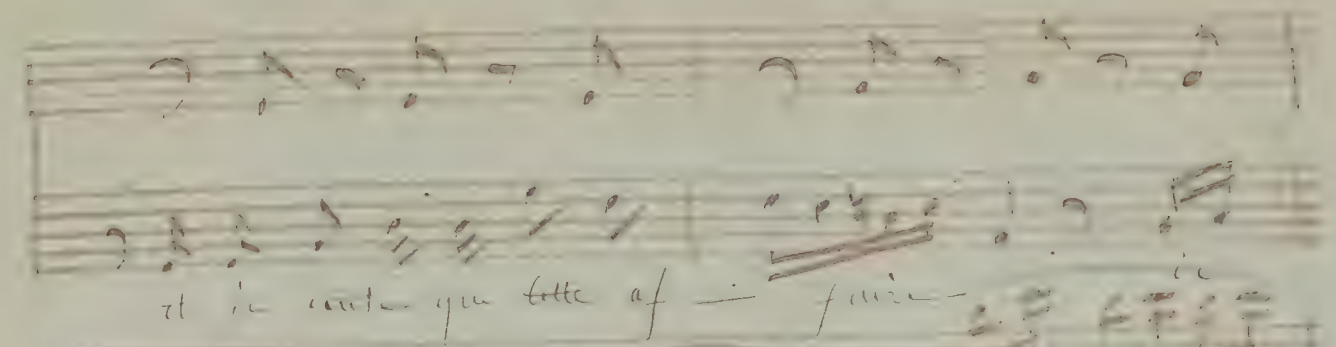
de en instant je suis quel qu'un - et je



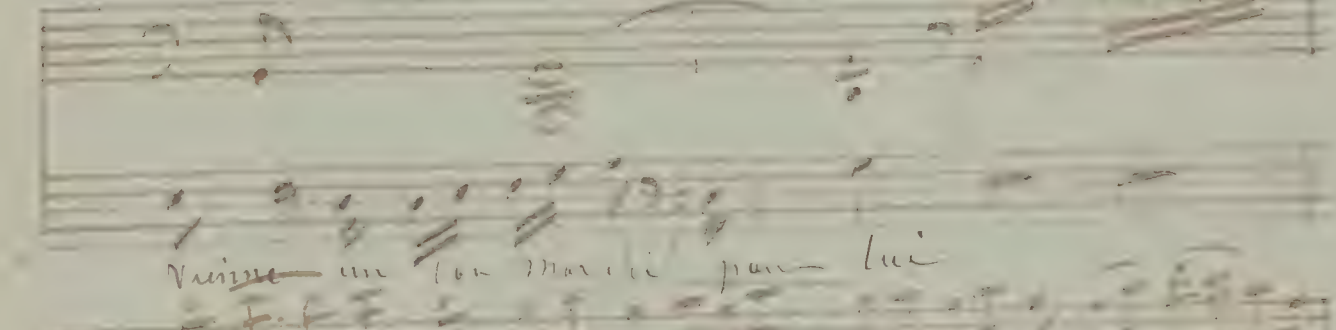
ente que l'été af - faire



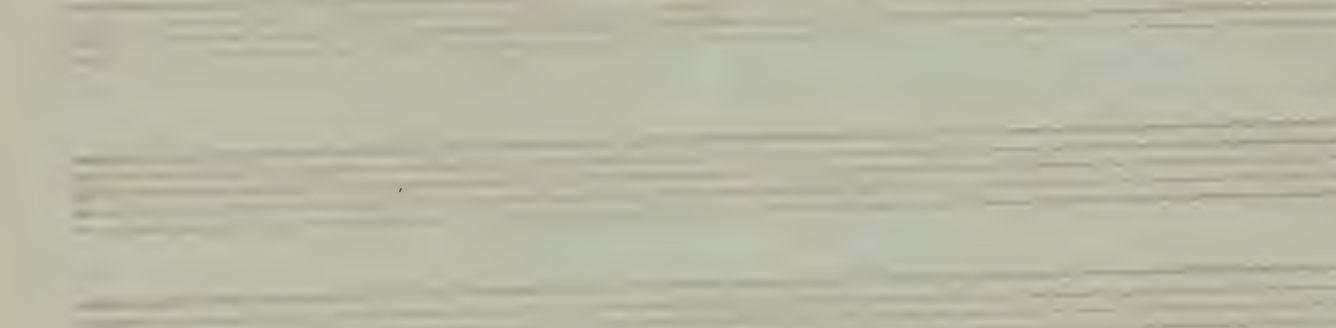
Vienne un beau marché pour lui



et le centre que l'été af - faire



Vienne un bon marché pour lui



Handwritten musical score on the left page, featuring multiple staves with notes and some text.

Handwritten text at the top:
Handwritten musical notation on the first staff, possibly a title or key signature.

Handwritten text below the first staff:
Handwritten musical notation on the second staff, including a clef and notes.

Handwritten text below the second staff:
Handwritten musical notation on the third staff, including a clef and notes.

Handwritten text below the third staff:
Handwritten musical notation on the fourth staff, including a clef and notes.

Handwritten text below the fourth staff:
Handwritten musical notation on the fifth staff, including a clef and notes.

Handwritten text below the fifth staff:
Handwritten musical notation on the sixth staff, including a clef and notes.

Handwritten text below the sixth staff:
Handwritten musical notation on the seventh staff, including a clef and notes.

Handwritten text below the seventh staff:
Handwritten musical notation on the eighth staff, including a clef and notes.

Handwritten text below the eighth staff:
Handwritten musical notation on the ninth staff, including a clef and notes.

Handwritten text below the ninth staff:
Handwritten musical notation on the tenth staff, including a clef and notes.

Handwritten musical score on the right page, featuring multiple staves with notes and some text.

Handwritten musical notation on the first staff of the right page.

Handwritten musical notation on the second staff of the right page.

Handwritten musical notation on the third staff of the right page.

Handwritten musical notation on the fourth staff of the right page.

Handwritten musical notation on the fifth staff of the right page.

Handwritten musical notation on the sixth staff of the right page.

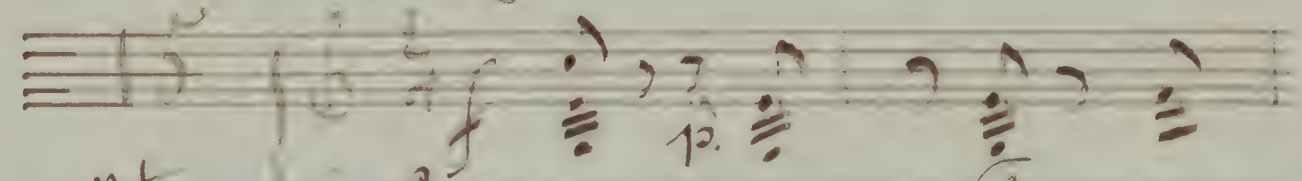
Handwritten musical notation on the seventh staff of the right page.

Handwritten musical notation on the eighth staff of the right page.

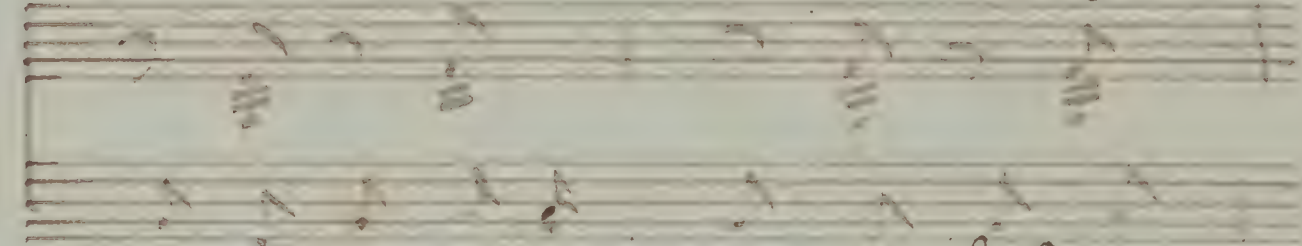
Handwritten musical notation on the ninth staff of the right page.

Handwritten musical notation on the tenth staff of the right page.

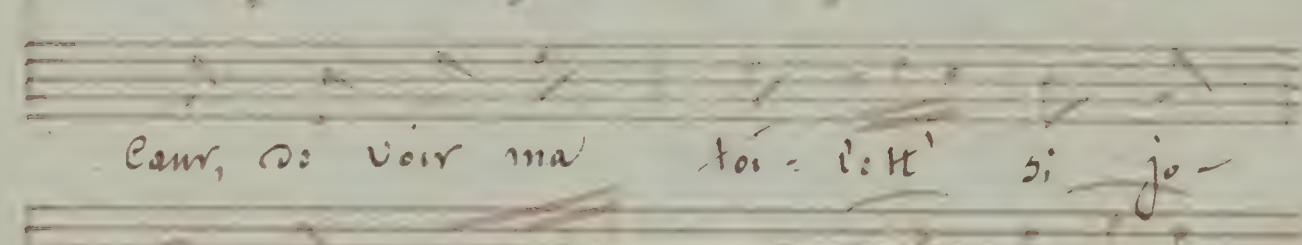
ah! que je suis content



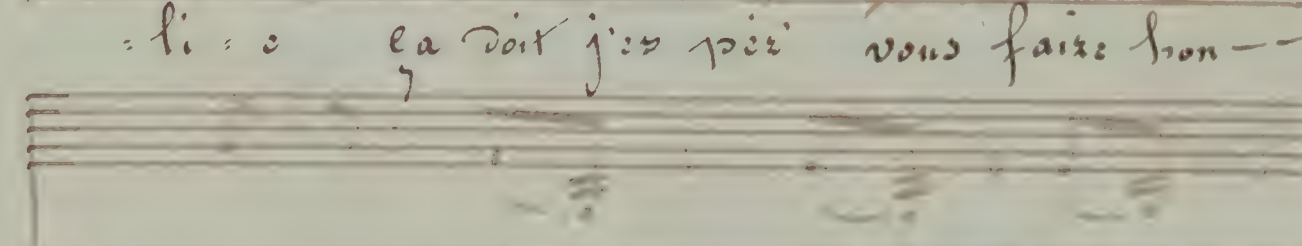
all^{to}
toute les dan ben des je pa-



si - e vont en - ra - ger au fond du



cur, de voir ma toi - l'et si jo -



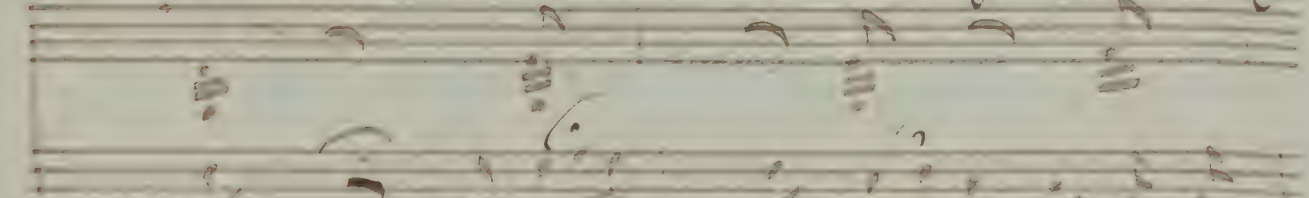
li - e ca doit j'en per vous faire hon -



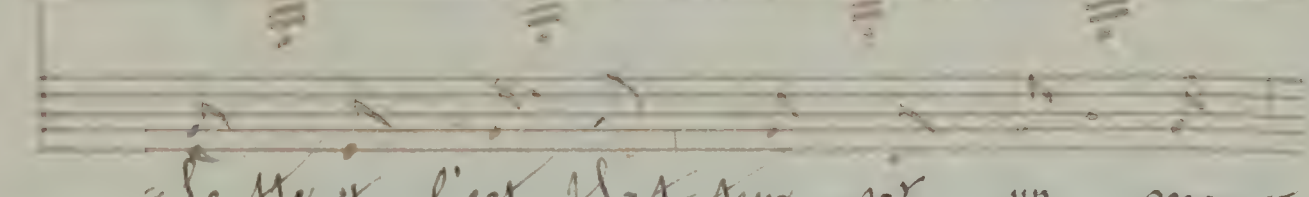
meny. Certain' ment je n'en pas co -



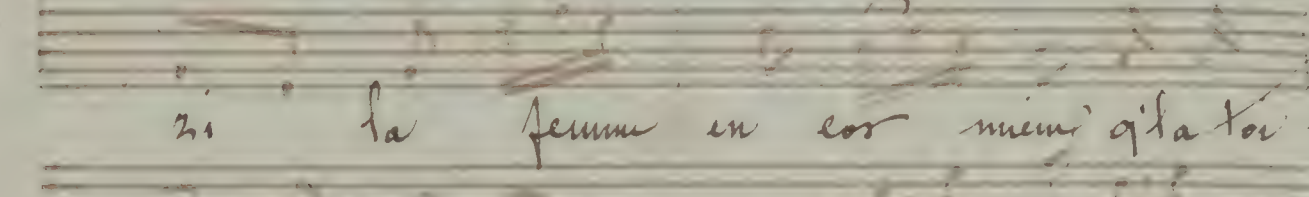
quelle mais les dandeurs trouvant je le crois au -



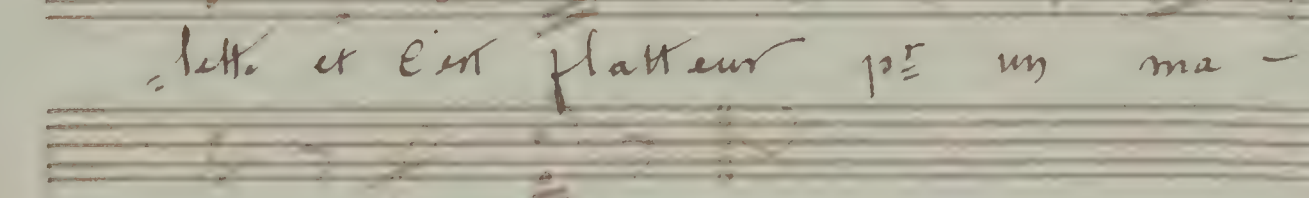
si, la femme en cor mieux q'ta toi -



l'et c'est flatteur p'r un ma -



si la femme en cor mieux q'ta toi -



l'et c'est flatteur p'r un ma -



si -

Je vous prie de m'expliquer

Handwritten musical score on the left page. It features a vocal line at the top with the lyrics "Je vous prie de m'expliquer". Below the vocal line are five staves for instruments, labeled from top to bottom: "Violon", "Flûte", "Hautbois", "Clarinete", and "Fagot". The notation is in ink, with some red ink used for certain notes or markings. The paper shows signs of age and wear.

Handwritten musical score on the right page. It continues the musical composition from the left page. The notation is dense, with many notes and rests. There are some red markings, possibly indicating specific notes or measures. The paper is aged and shows some staining.

Handwritten musical notation on the left page, featuring a system of staves with notes and rests.

Handwritten musical notation on the left page, featuring a system of staves with notes and rests.

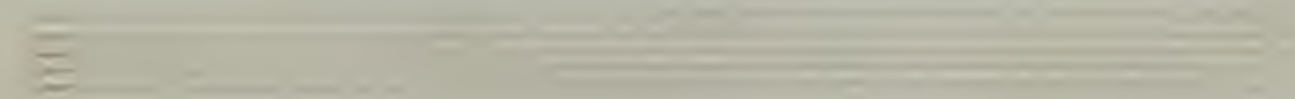
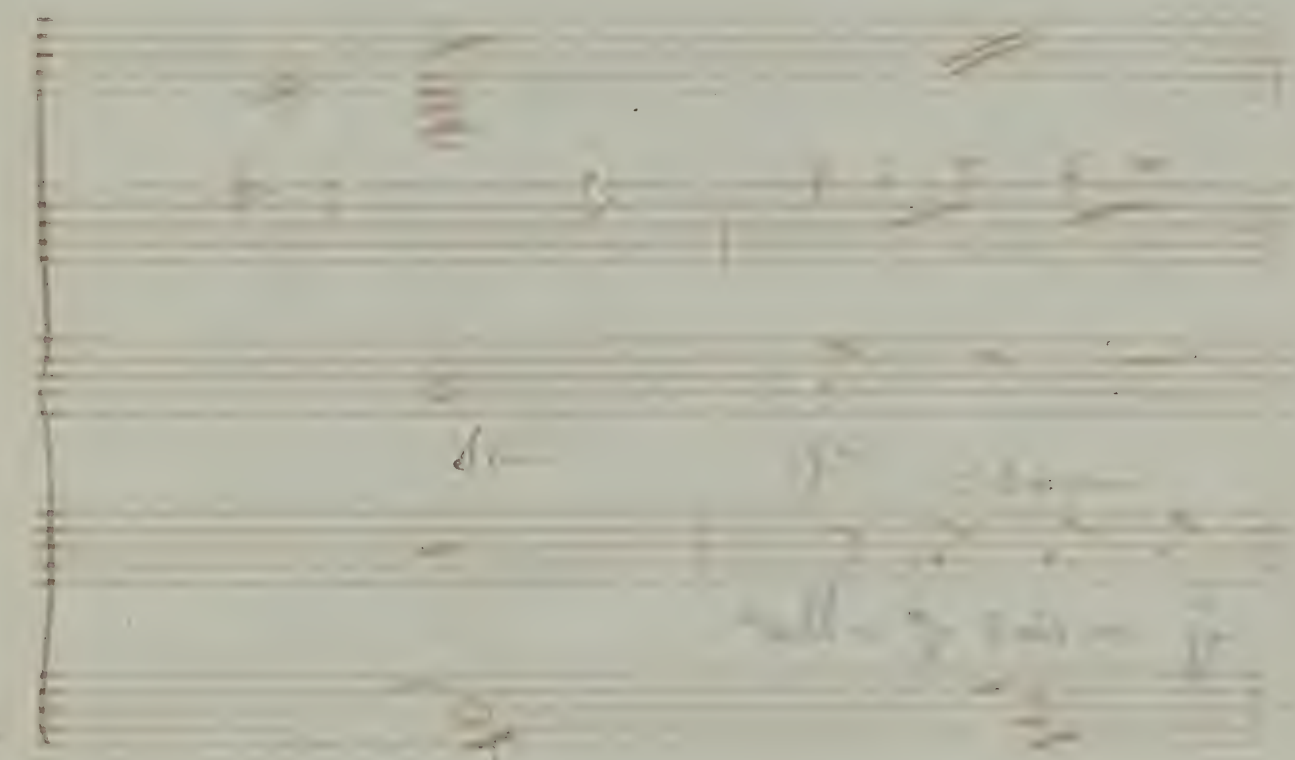
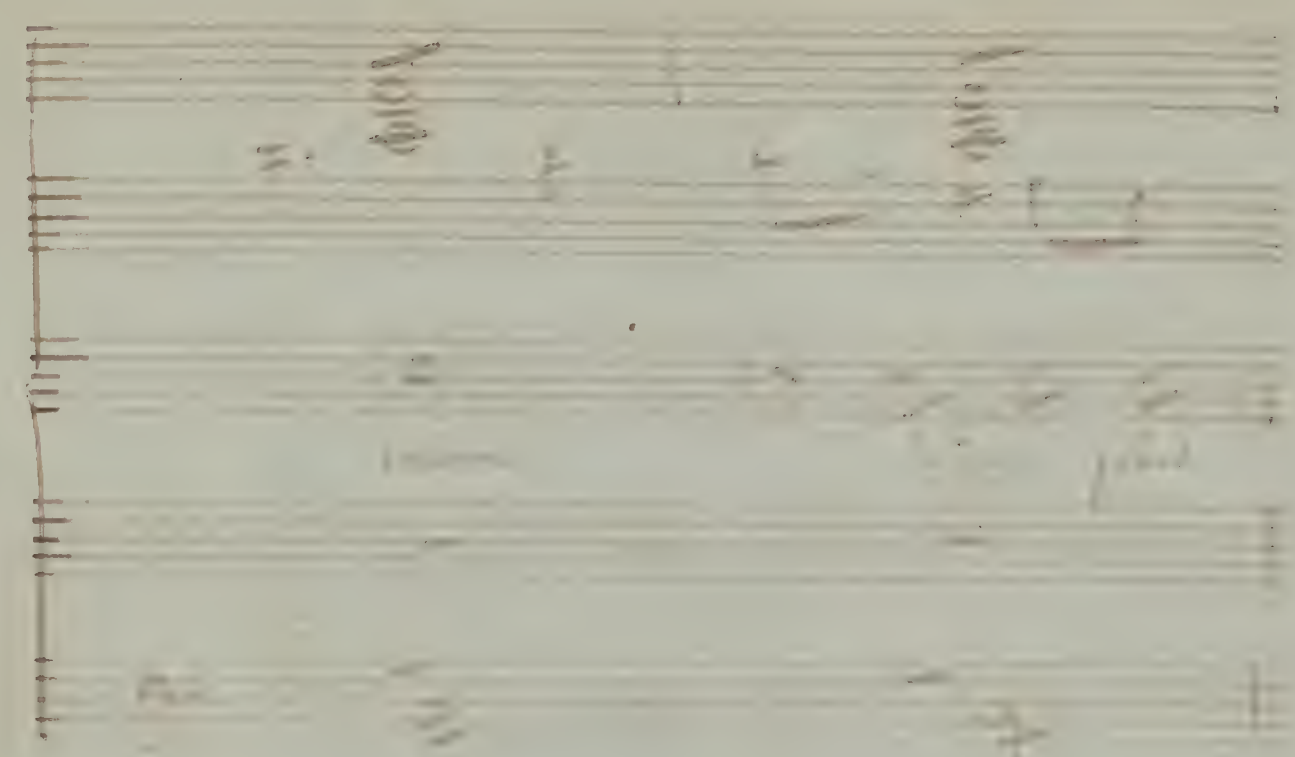
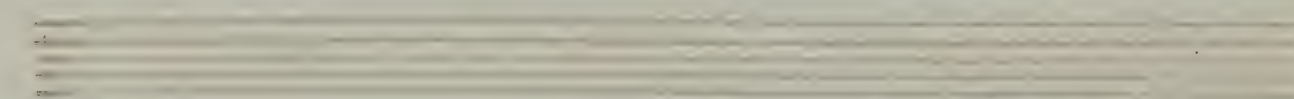
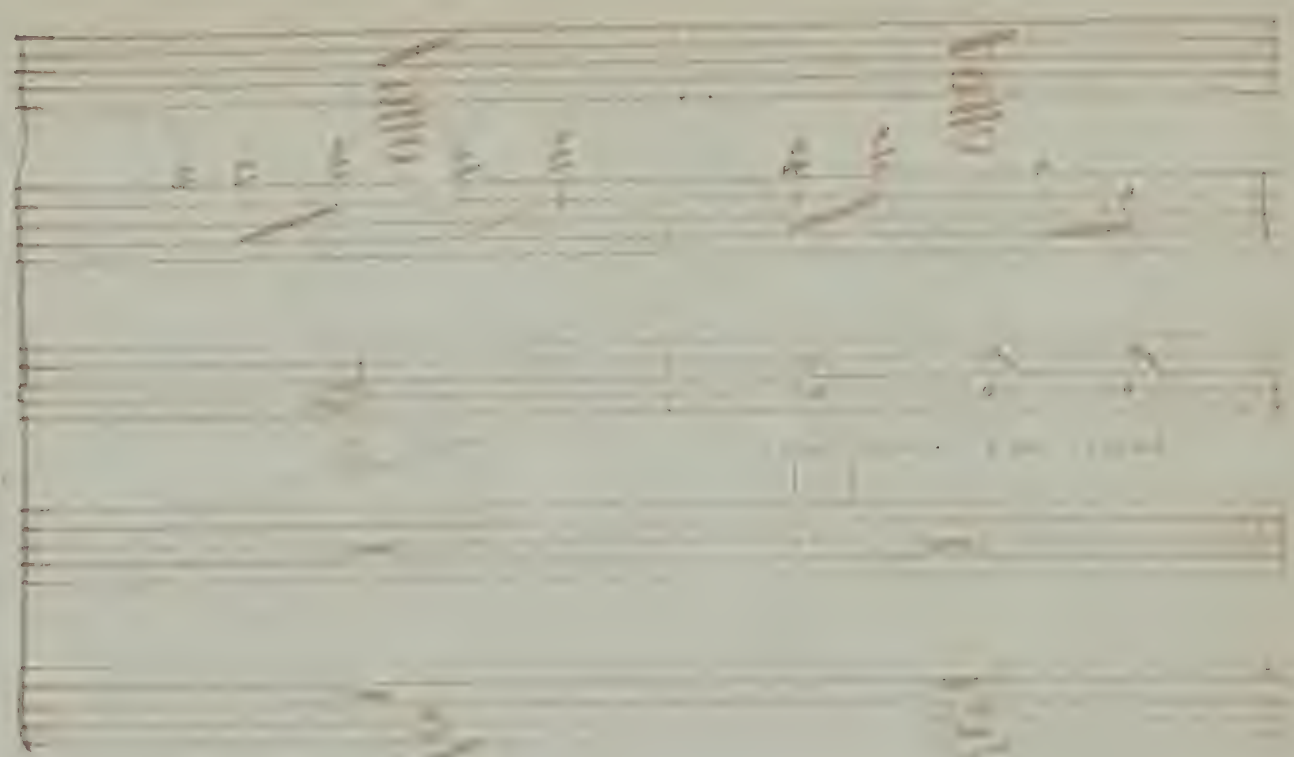
Handwritten musical notation on the right page, featuring a system of staves with notes and rests.

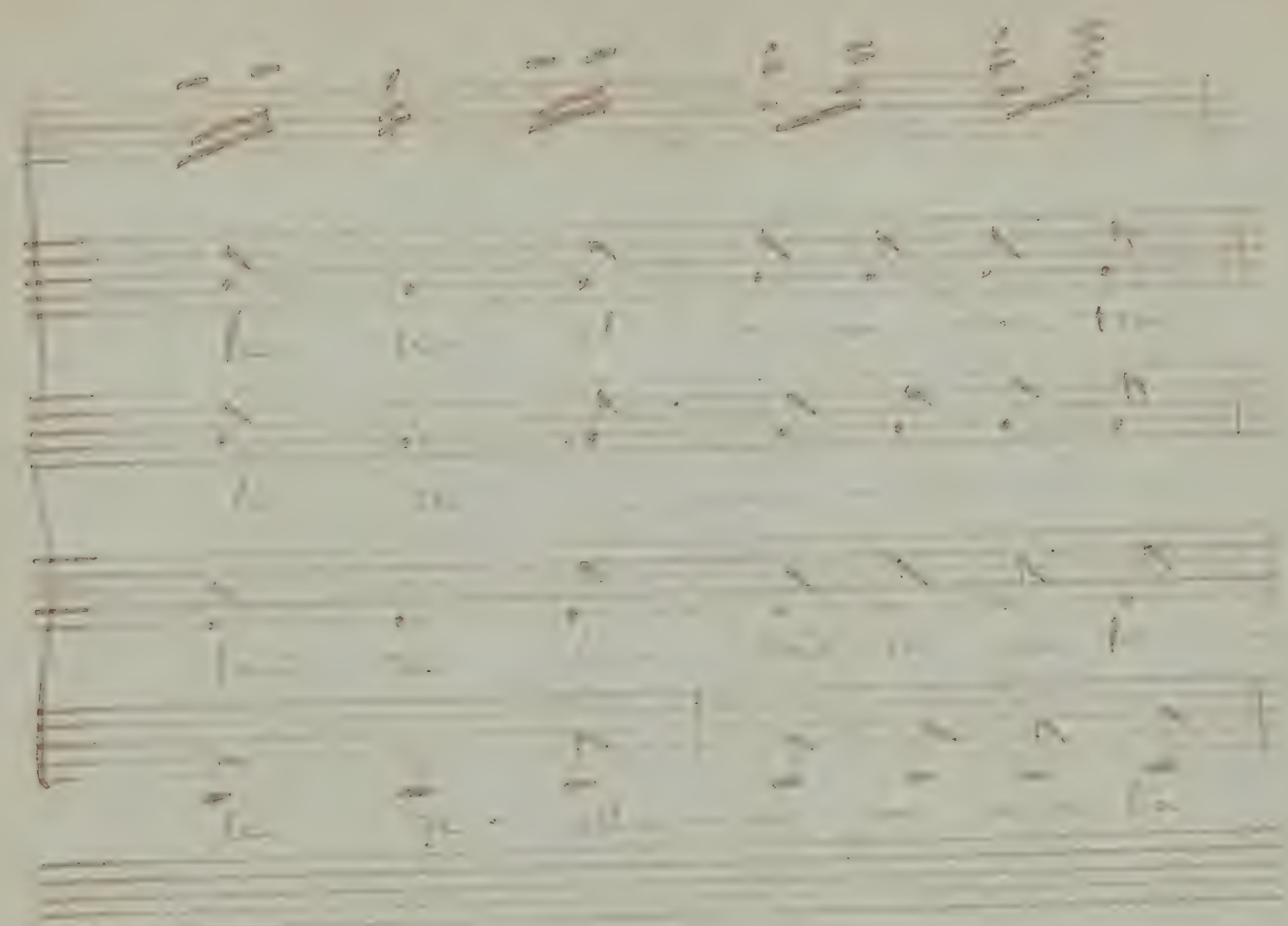
Handwritten musical notation on the right page, featuring a system of staves with notes and rests.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The handwriting is in ink on aged paper.

X

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with notes and rests, including some markings that appear to be "Cello" or "Violoncello" written vertically. The notation is consistent with the left page, using ink on aged paper.





Handwritten musical notation on the left page, featuring a system of five staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *meno*. The first staff contains a melodic line with slurs and accents. The subsequent staves show harmonic accompaniment with chords and individual notes.

Handwritten musical notation on the left page, featuring a system of five staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *meno*. The first staff contains a melodic line with slurs and accents. The subsequent staves show harmonic accompaniment with chords and individual notes.

Handwritten musical notation on the right page, featuring a system of five staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *meno*. The first staff contains a melodic line with slurs and accents. The subsequent staves show harmonic accompaniment with chords and individual notes.

Handwritten musical notation on the right page, featuring a system of five staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *meno*. The first staff contains a melodic line with slurs and accents. The subsequent staves show harmonic accompaniment with chords and individual notes.

Handwritten musical notation on the left page, featuring a treble clef and a series of notes with red markings above them.

Handwritten musical notation on the left page, featuring a bass clef and a series of notes with red markings above them.

Je lui jetai vis-à-vis - la face

1^{re} violon

Violon

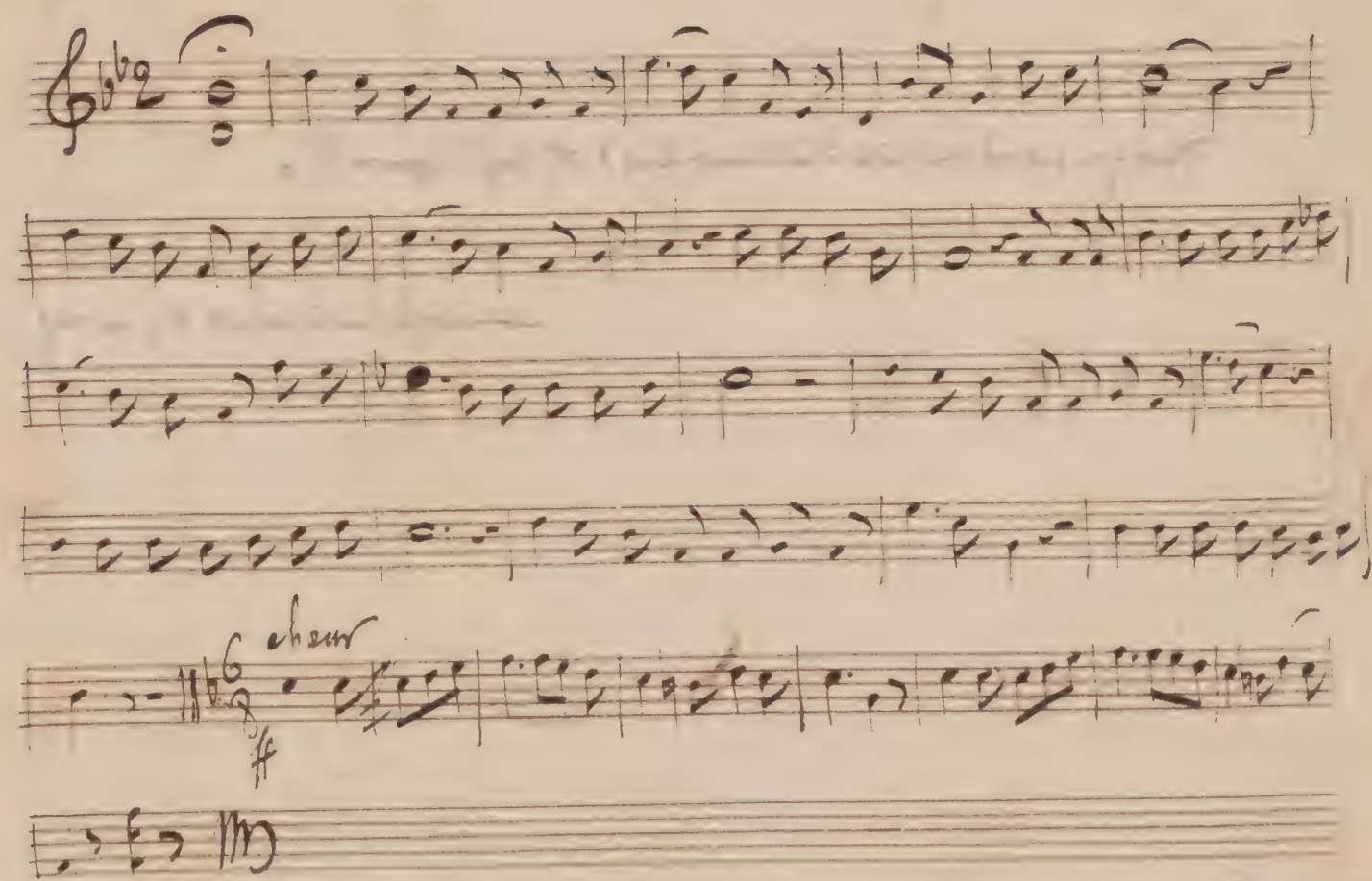
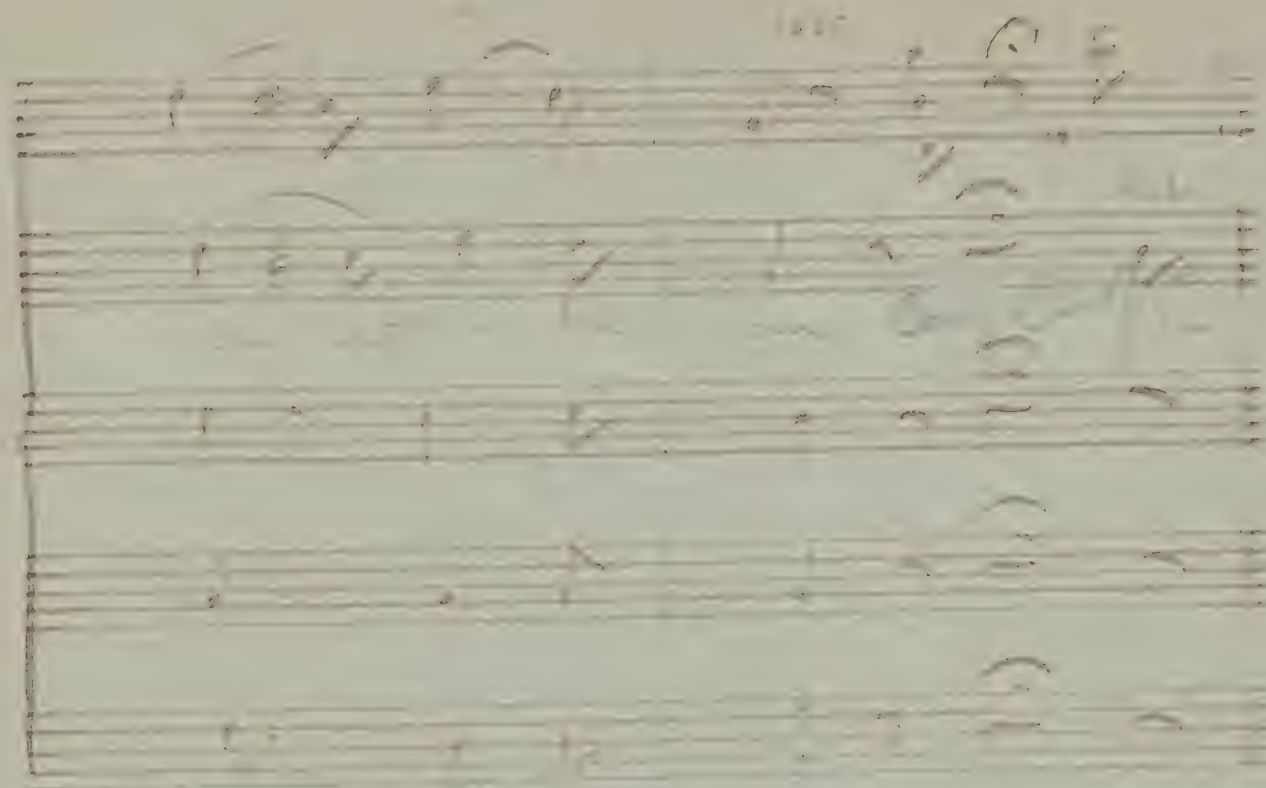
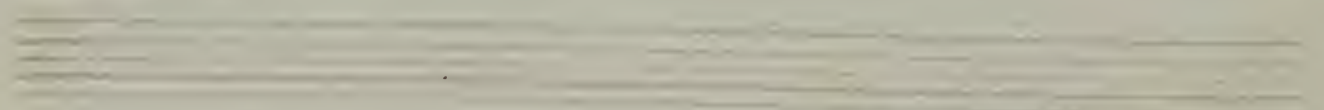
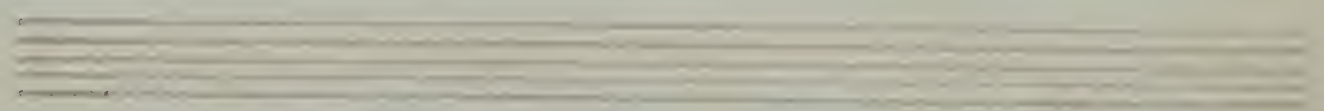
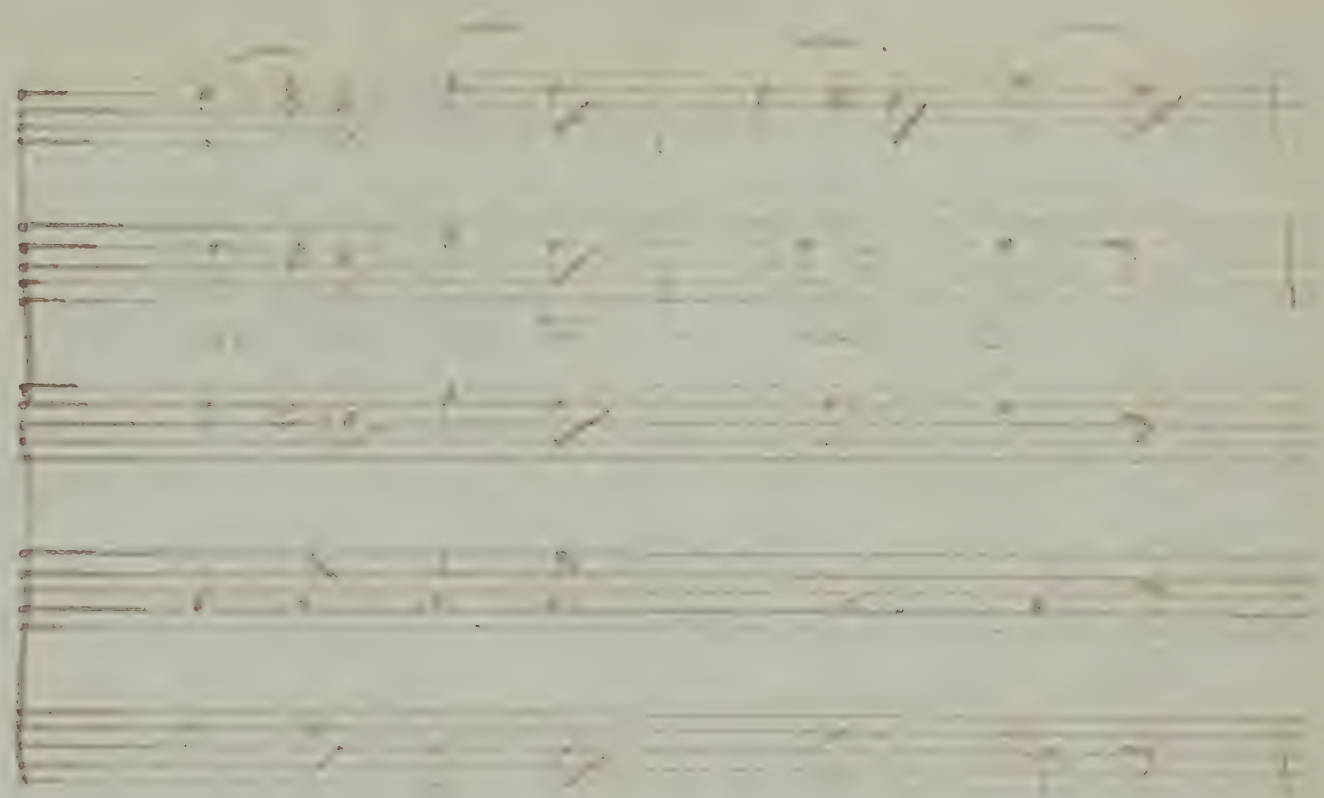
Albert

Solman

Bernard

Handwritten musical notation on the right page, featuring a treble clef and a series of notes with red markings above them.

Handwritten musical notation on the right page, featuring a bass clef and a series of notes with red markings above them.

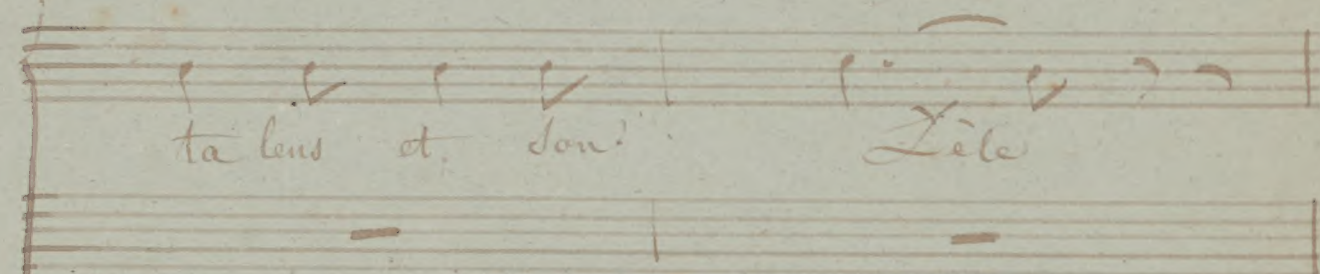
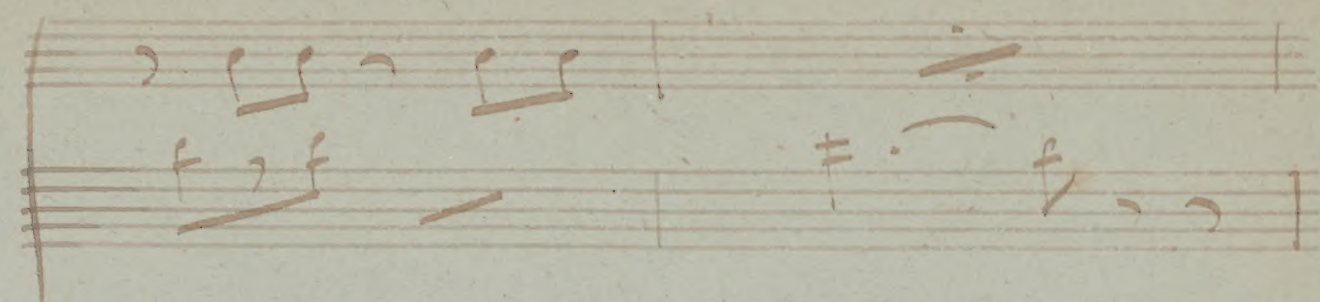


Handwritten musical notation on the left page of a manuscript. The page contains several staves with notes and rests. A small 'x' mark is visible above the second staff. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on the right page of a manuscript. The page contains several staves with notes and rests, continuing the musical piece from the left page. The notation is written in dark ink on aged, slightly discolored paper.

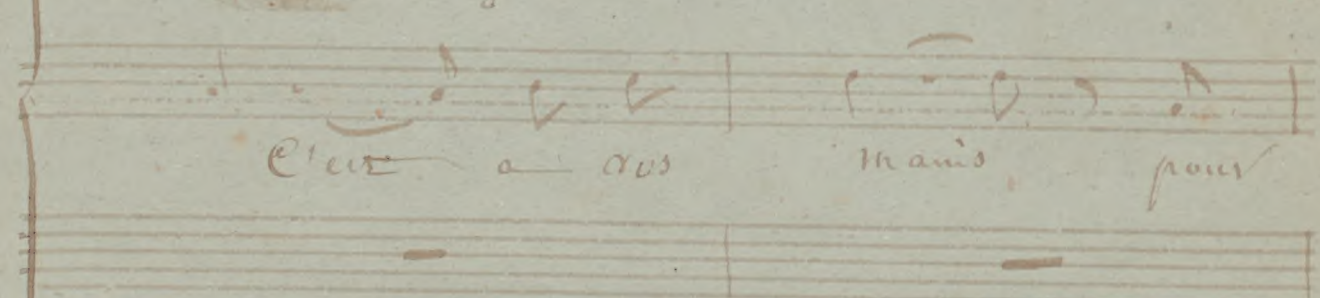
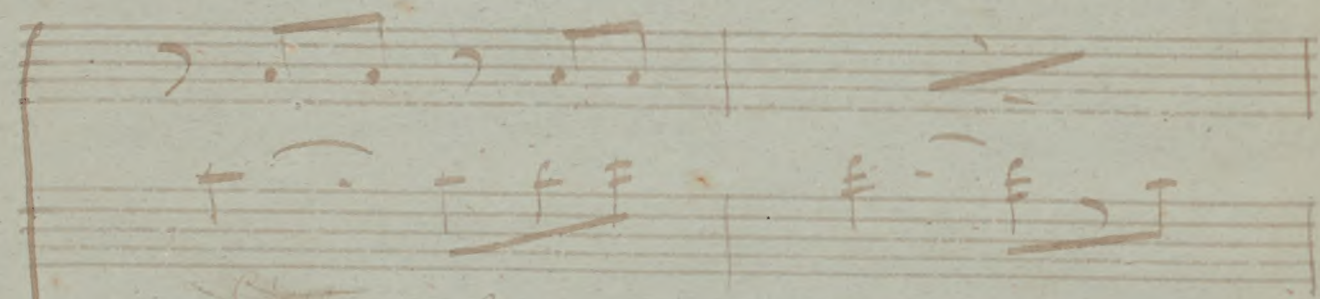
Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation is in a cursive style, typical of early manuscript notation. The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The paper shows signs of age and wear.

Handwritten musical score on the right page, continuing the notation from the left page. It features multiple staves with notes and rests, written in a cursive style. The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The paper shows signs of age and wear.



ta lens et son

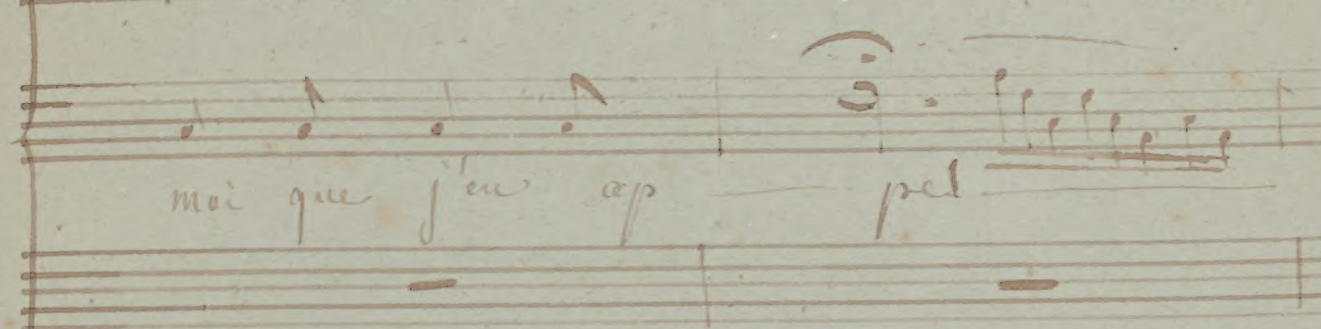
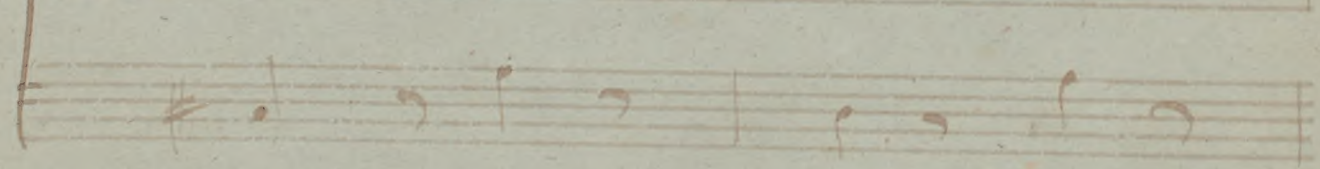
Zèle



C'est a vos

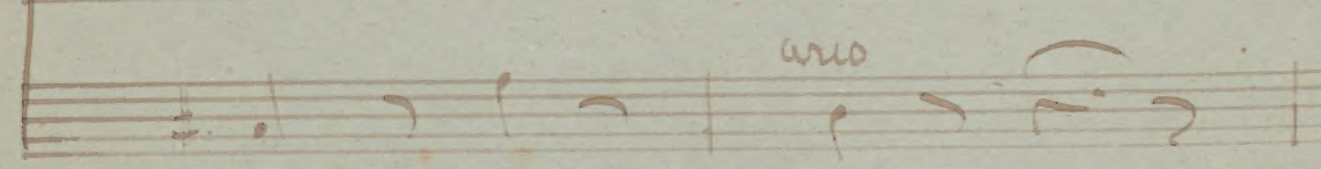
maines

pours

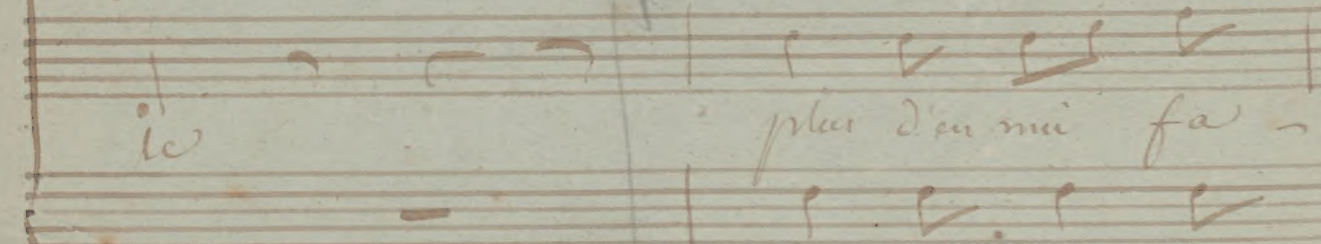
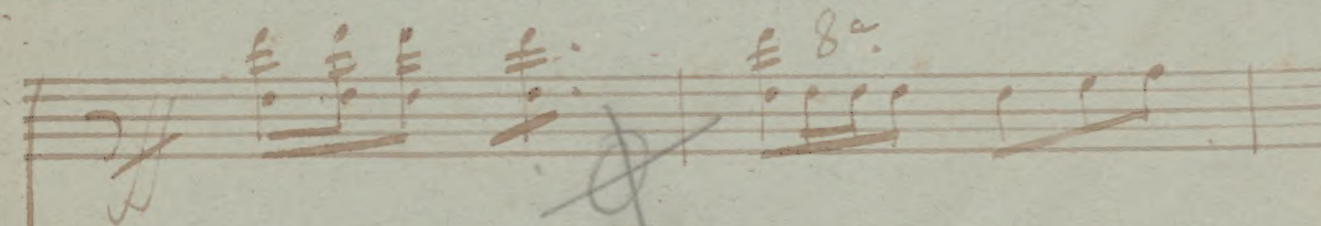


moi que j'en ap

pel

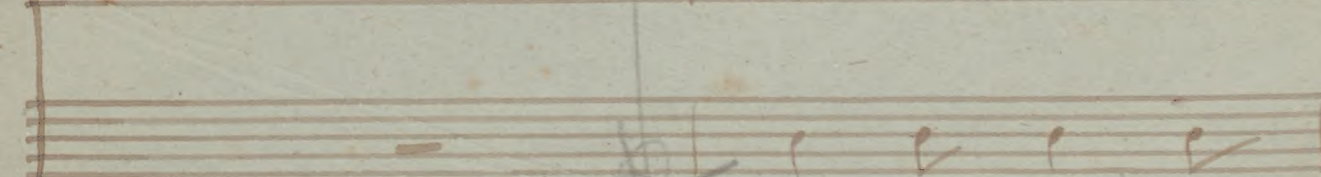


aruo



le

plus d'en mi fa



8a

Handwritten musical notation on the left page, first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The lyrics "change la jour née est forte" are written below the first three staves.

change la jour née est forte

Handwritten musical notation on the left page, second system. It consists of five staves. The melody continues from the first system. The lyrics "née ou de bon des" are written below the first three staves.

née ou de bon des

Handwritten musical notation on the right page, first system. It consists of five staves. The melody continues from the left page. The lyrics "Venez à ce cha umi est heu." are written below the first three staves.

Venez à ce cha umi est heu.

Handwritten musical notation on the right page, second system. It consists of five staves. The melody continues from the left page. The lyrics "Venez" are written below the first three staves. There is a large, ornate flourish on the right side of the page, partially obscuring the notation.

Venez



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